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1999-10-20

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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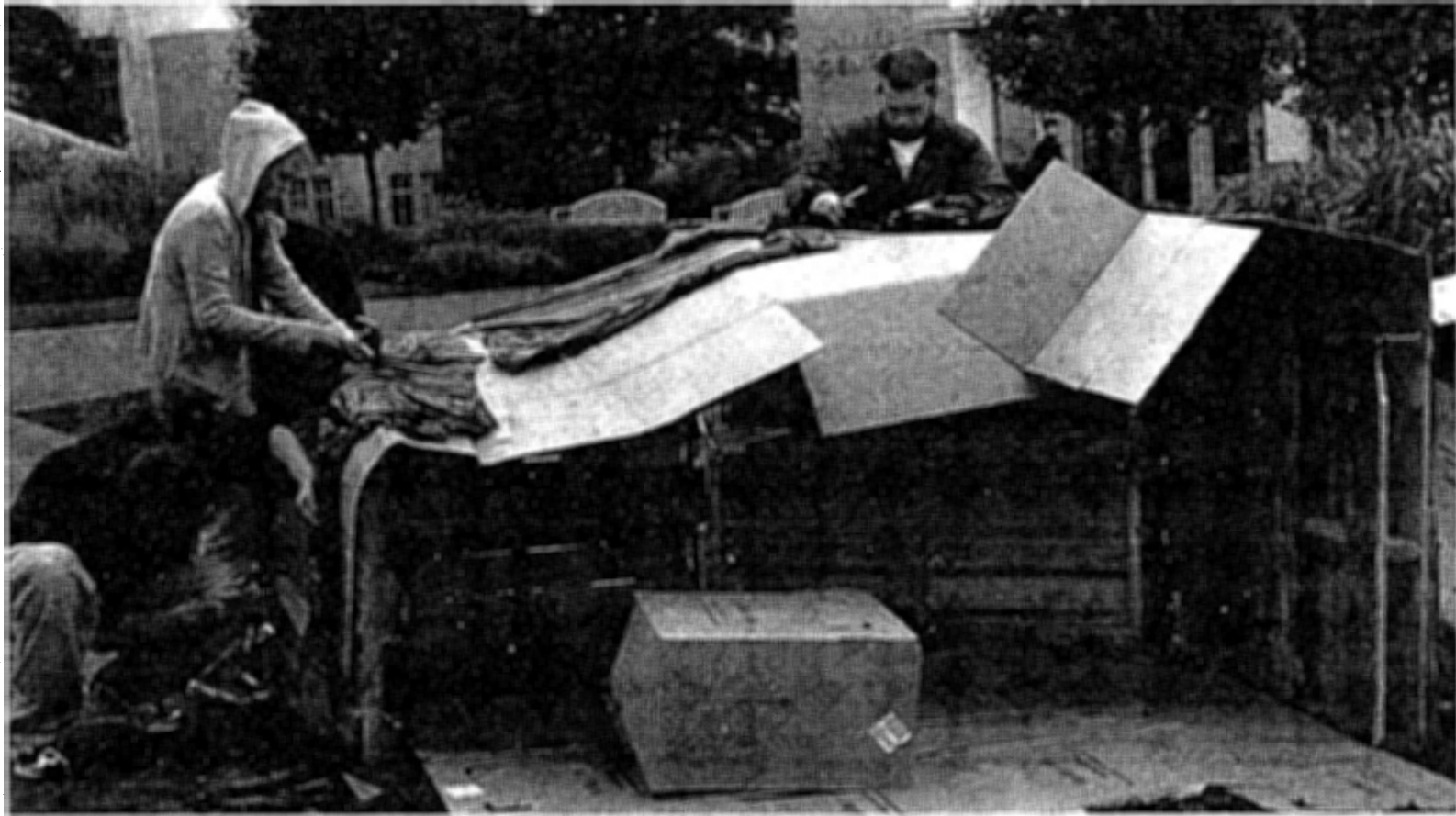
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# THE XAVIER UNIVERSITY NEWSWIRE

85th year, issue 8

week of OCTOBER 20, 1999

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NEWSWIRE PHOTO BY VIVIAN WHITE

Students participating in Shantytown, an effort to raise homelessness awareness, construct their shanty Sunday on the residential mall. The annual event will end this Saturday.

## Shantytown: Cardboard and community

BY CAROLINE CRISPINO

News Writer

Shantytown, a Xavier tradition dedicated to educating people about homelessness, began on the residential mall Sunday with the building of the shanties and an opening reflection and will end Saturday with a day devoted to community service.

Students constructed cardboard shanties on the residential mall to serve as a visual symbol of the problem of homelessness in our country.

Daily and nightly events are scheduled, which concentrate on problems related to homelessness such as violence, corporate downsizing and hunger.

Shantytown is sponsored by the Dorothy Day House and has been held at Xavier since 1989. Senior Kristen Barker, the planning committee leader, has been involved with Shantytown for four years.

Twenty-eight shanties were assembled and arranged on the residential mall by various Xavier clubs, houses and wings.

The shanties are built from cardboard boxes, plastic and wooden palettes. The fee required for each shanty is \$50, which is given to the Cincinnati Homeless Coalition.

"By the end of the week, we should have raised over \$1,500," said Barker.

Shantytown represents a creative effort to bring awareness. "It's im-

possible to walk by without at least thinking 'What are these shanties doing here?'" said Barker.

Shantytown is supposed to bring the issue of homelessness to the forefront of our minds. The hope is the events, speakers and reflections throughout the week will lead to informed opinions, which will translate into action from informed voting to volunteering.

According to its organizers, the purpose of Shantytown is to bring the Xavier community into a deeper relationship with the homeless of Cincinnati through personal contact, organized service and attention to the experience of people who have dedicated their lives to alleviating the problem.

Increasing awareness and reflection about the global, as well as local, dimensions of homelessness are also goals of the week.

Throughout the week, Shantytown is sponsoring music performances, global discussions about homelessness and discussions on how homelessness has affected the Norwood area.

Sophomore Elizabeth End, member of the Shantytown planning committee, is sleeping in the Pax Christi shanty this week.

"I want to experience Shantytown this year and show my support and encourage others," said End. "I am looking forward to hearing the stories from the immigrants and from people of the Drop-Inn

Center and to help the homeless."

A new event this year is a City Council candidate forum, on the residential mall, Thursday at 8 p.m. "The City Council forum is a good opportunity for students to interact with politicians to show our concerns about the community and the city," said End.

Also, each day a nightly reflection will be held focusing on the day's activities. During each reflection, students have the opportunity to get a bead, and at the end of the week make a keychain out of the beads to serve as a reminder of the week and what it signifies.

Friday, at 5:30 p.m., students who have donated a meal from their meal plans are invited to eat at the simulated soup kitchen and be a part of the music and poetry celebration. At 9 p.m., a final reflection will be held on the residential mall along with the disassembly of the shanties. Saturday morning, volunteers will attend the final Shantytown event, a service day in Over-The-Rhine.

Everyone is welcome to attend every event. The rain sites for the events are listed on the shanties.

Earlier this week, music concerts and discussions about the effect of violence on Vietnamese refugees and immigration problems were held.

Sunday night, Shantytown sponsored a concert featuring the band Over-the-Rhine.

"I thought Over-The-Rhine was great, and so many students came to see them after a busy week. The music was great. The concert made money and collected canned goods for a good cause," said freshman Alley Clary.

Students will have the opportunity to meet with many people from the Drop-Inn Center, a homeless shelter, and find out firsthand the experiences of a homeless person. "There's a lot to learn from other people's stories and the interaction between students and people from the Drop-Inn Center," said Barker.

In recent years, many students have asked the question, why do Xavier students pretend to be homeless for a week?

"It is a common misconception — we are *not* trying to be homeless at all, the shanties are primarily a symbol. Some people choose to sleep in them for two main reasons.

"First, for reflection of the days' events which builds community with the other students who stay in the shanty for the night, and second, it interrupts our daily pattern. We feel and think differently because we are not in our beds at night," said Barker.

For additional information about Shantytown, call the Dorothy Day House at 745-3046.

## Alcohol forum

BY SARAH KELLEY

Senior News Editor

Xavier's Student Government Association sponsored a forum last Wednesday to discuss issues facing students living off campus. Students were invited to voice concerns on topics including the 'party clause,' shuttle service to and from parties and complaints from neighbors in North Avondale.

A panel, which included Executive Director for Student Services Dr. Luther Smith, Vice President for Student Development Dr. Ron Slepitzka, Campus Police Chief Michael Couch and representatives from the North Avondale Neighborhood Association (NANA), listened to student comments and answered questions at the forum.

"The forum was very successful," said Smith. "We need to have more dialogues like this. By bringing in people from surrounding neighborhoods, students and residents could hear both sides. This type of dialogue is necessary to live in harmony and co-exist."

Student senators junior Jeff Pugh and senior P.J. Zimmer coordinated the forum in response to student concerns regarding the 'party clause.'

"We wanted to inform administrators of student's views through a productive dialogue," said Pugh.

One of the concerns several students brought up at the forum was the allocation of off-campus disciplinary fines to surrounding neighborhoods. The Xavier handbook states that all fines are to be directed back to Xavier for educational programming.

"A committee is being formed that will include students and administrators, to see if changes need to be made in the handbook to clarify this for students," said Smith.

Students also brought up the issue of the confidentiality of disciplinary actions and cited concerns about the issuance of disciplinary reports, which do not include the name and status of students, to NANA.

"The forum was a great way to open up the lines of communication," said Pugh. "The administrators were more than willing to listen to student concerns."

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## BRIEFS

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### College Democrats

College Democrats will be holding their first meeting for new members on Oct. 21 at 6:30 p.m. The meeting will be held in Alter B-11. The meeting will include sharing of ideas, and the movie "Bulworth" will be shown. Everyone is invited to attend.

### Pershing Rifles

Pershing Rifles welcomed the recruit class of 1999 into their fraternity last Saturday. Cory Carter, Justin Habosh, Jonathon Heist, Andrea Pepe, Matt Raymond and Mason Rowell successfully completed seven weeks of strenuous physical training, instructional classes, drill and ceremony and study tables. Their hard work culminated in a night of physical and mental challenges including a 20K ruck run, manual, drill and ceremony tests and a final meeting with the review board. Their accomplishments were rewarded at an induction ceremony in Devou Park, overlooking Cincinnati and the Ohio River.

### Dance party

This Friday, Xavier students are invited to the Latin Dance Party to be held in the cafeteria starting at 9 p.m. Various Latin artists such as Enrique Iglesias, Jennifer Lopez, Marc Anthony, Lou Bega and Ricky Martin will be featured. A dance instructor will be present, and door prizes — including Ricky Martin concert tickets — will be awarded.

The price of admission is \$2. BACCHUS will also be there to make alcohol-free margaritas. The event is sponsored by the International Students Society, the Spanish Club, the Diversity Theme House, SAC and Weekenders with the hopes of integrating a greater diversity and cultural awareness among students at Xavier. All are welcome.

### Bookstore sale

Now through Friday, Oct. 22, stop in the bookstore to receive 20 percent off a new selection of sale remainder books and 40 percent off clothing and clearance items. Sale items are not eligible for the additional 10 percent faculty/staff discount. Call 745-3312 for more information.

### Jesuit weekend

A Come and See weekend at the Jesuit Community of Loyola University of Chicago will be held Friday, Oct. 22 through Sunday, Oct. 24. This weekend is for men aged 18-35 years old who are interested in learning more about the life, spirituality and work of Jesuit priests and brothers and exploring the possibility of a vocation. Call 745-3240 for more information.



Junior Natalie Heil, member of Habitat for Humanity, helps another volunteer in the construction of the house's exterior walls. The house, which is located in Evanston, is scheduled to be completed by April of 2000.

## Habitat builds second house

BY BRYAN RIECHMAN  
Campus News Editor

Xavier's chapter of Habitat for Humanity began construction of a new house on Oct. 1. The house, located at 3633 Clarion Ave. in Evanston, will be the second built by Habitat since its inception as a campus club four years ago.

"It's such a great feeling," said junior and Vice President of Membership Dana Bright. "It's exciting to get started. This is a great example of how students can become involved outside campus, not just on campus."

Only three weeks into the project, the framing of the first floor is complete, and construction is running according to schedule. Habitat members expect the house to be completed by April 2000.

Habitat volunteers are building the house with Hope Adams, a single mother of two boys. "The XU II 2000 Student Sponsored Cincinnati Habitat House, Co-sponsored by Safeco Insurance Co.," when complete, will become home to the Adams family.

Habitat is among the largest of campus organizations, with nearly 150 students and faculty signed up to volunteer. To maintain its membership, Habitat relies heavily on recruitment.

"Student involvement is critical," said Chris Franco, junior and vice president of public relations.

While many veterans of Habitat are returning for another year, it is

important to recruit freshmen. This task is made easier, according to Franco, by the fact that "in high school, these freshmen wanted to do something for the community. Most high schools don't give proper access to service."

Habitat hopes to provide students with proper access to service by offering them the opportunity to actively participate in building a family's home.

Working with Habitat means "touching the lives of those less fortunate," said junior John Hoff, president of Habitat. "Students benefit by a hands-on approach to Xavier's mission."

According to Hoff, the process of building this house, from the fundraising stage to the current stage of construction, has been smoother than the process of building Habitat's first house. He hopes the process for the next house is even smoother.

To raise money for the house, Habitat has held several fundraisers, ranging from doughnut and bagel sales to sponsoring Blues Night during spring semester. Off-campus contributors have also helped.

Safeco Insurance Company has contributed significantly to the construction of the house. In addition to a \$26,000 financial sponsorship, Safeco employees will be actively involved in the physical labor of the building process.

Habitat's efforts have also been supported, financially as well as

physically, by Pleasant Ridge Presbyterian Church and Turner Construction.

While builders work throughout the week, most student volunteer work is accomplished on "Saturday builds." Volunteers are not required to commit themselves to every Saturday. Students can volunteer as often or as little as they wish.

Xavier's chapter of Habitat is a branch of the Cincinnati chapter of the national organization. Officials from the Cincinnati chapter assist Xavier's organization in terms of leadership and structure.

Cincinnati's Habitat for Humanity, Inc. (CHfH) is a non-profit ecumenical Christian housing ministry committed to building new houses with Cincinnati families in need. It is an official affiliate of Habitat for Humanity International, founded in 1976 in Georgia.

CHfH works with partner families ready for the challenge of home ownership, who commit 500 hours of sweat equity to building their homes or to other CHfH projects.

The families purchase the house on a no-interest basis and make monthly payments to CHfH over a fixed period of time.

CHfH has completed 43 homes since 1986, has 12 homes planned for construction and sale in 1999, and 15 homes planned for 2000.

Students may find more information about Xavier's Habitat for Humanity, or about volunteering, at the Dorothy Day House.

## Priority registration information

### REGISTRATION

The spring schedule of classes will be available in the Registrar's Office, Alter 129, beginning Monday, Oct. 25. Registration is Nov. 9-16 from 11:30 a.m. to 5 p.m. Students should consult the Registrar's bulletin board in Alter to find the exact time and date of their registration appointments. Students may not register before their registration appointment time, but may do so after. However, everyone should register before the end of priority registration on Tuesday, Nov. 16.

### ACADEMIC ADVISING

Students must meet with their academic advisers prior to registering. You can find the name of your adviser by consulting the Advising Center bulletin board on the first floor of Alter, opposite the Registrar's Office.

In addition, freshmen and new transfers are expected to attend an Academic Forum on Monday, Oct. 25 from 1:30 to 2:45 p.m. Students in the Colleges of Arts and Sciences and Social Sciences should meet in the University Center Theatre. Students in the Williams College of Business should meet in Kelley Auditorium in Alter.

### PAYMENT PROCEDURES

Billing statements will be mailed to registered students during the week of Dec. 3. The required payment along with the payment option form must be received by the Bursar no later than Wednesday, Jan. 5, 2000. The student's registration may be canceled if payment is not made by Wednesday, Jan. 5.

### MIDTERM GRADES

Beginning Monday, Oct. 25, students will be able to print a copy of their midterm grade report cards in the Registrar's Office by using their All-Cards. Students who do not have their All-Cards must show a photo ID to receive a copy of their grades.

### WITHDRAWAL FROM CLASSES

The final date for undergraduate students to withdraw from fall full-term courses is Friday, Nov. 19.

## Police Notes

Thursday, Oct. 14, 4:05 p.m.

— An accident was reported in the Sycamore parking lot when a van backed into a parked car.

Friday, Oct. 15, 1:20 a.m.

— Campus police responded to a report when a student was assaulted by her roommate.

Friday, Oct. 15, 8:55 p.m. — Campus police received a noise complaint citing loud music coming from a car on Dana Avenue.

Friday, Oct. 15, 10:18 p.m. — Husman's hall director reported threatening messages had been written on a door sign in one of the rooms in Husman.

Saturday, Oct. 16, 11 a.m. — Two commuter students' cars were broken into while parked on Brewster Avenue near Woodburn

Avenue. Property loss has not been determined.

Sunday, Oct. 17, 4:15 a.m. — Four students and a non-student were cited for trespassing in the Cintas Center construction site.

Sunday, Oct. 17, 10:25 a.m. — A non-student was arrested for having an outstanding warrant in the Lockland district after he was observed sleeping in a car in the South lot.

## Police Note of the Week

Saturday, Oct. 16, 2:25 a.m. — A student was issued a misdemeanor citation for disorderly conduct after he was observed damaging a Midnight Madness sign on the academic mall.



## Xavier students visit riverboat celebration

BY BRI CROWLEY  
Contributing Writer

Tall Stacks, the largest riverboating festival in the world, came to Cincinnati for the fourth time Oct. 13-17 with 19 steamboats churning up and down the Ohio River.

Hosted by Cincinnati, Covington and Newport, the festival is a recreational and educational event that happens once every four years and draws record crowds of tourists and locals, including Xavier students and alumni.

"I liked the openness of the people, the cultural blend," said junior Monica Clary. "I really like to people-watch, but I especially enjoyed the music, that's what drew me there."

The musical performances included bluegrass, folk music, brass bands, string bands and blues. There was also a calliope, an instrument that blows steam through a series of whistles, on top of the *Memphis Queen*.

"The whole scene tells a story," Clary said. "It is a learning experience about the history of Cincinnati, and it's neat that it still attracts people today."

Volunteers like Amanda Liedhegner, a junior transfer student, received free admission to the festival and all tours that day.

Liedhegner worked in a beer booth on Saturday evening and said she enjoyed her first Tall Stacks experience because she was able to hear the Iguanas, an upbeat and talented music group.

Patricia Auer, a 1972 Xavier graduate, has attended every Tall Stacks since the festival first came to Cincinnati in 1988.

"My favorite part of Tall Stacks is the boats," she said. "They are elegant and graceful on the water."

Men, women and children dressed in period costume and told stories about the history of river boating life.

Lynn Mastrullo of Delhi has volunteered at every Tall Stacks, but this was the first year she dressed up. She was clothed in a red hoop dress and a straw hat which her sister made especially for the occasion.

"I come for the whole atmosphere," she said. "Cincinnati is the only place that does anything like this."

Mastrullo, an employee of Procter and Gamble, celebrated her 53rd birthday on Thursday. She said there was nowhere else she would rather spend her time than volunteering at Tall Stacks.

For more information about Tall Stacks or steamboats, you can visit the Tall Stacks Web site at [www.tallstacks.com](http://www.tallstacks.com).

## Radio Club expands on campus

BY AMY SCHELL

Assistant Campus News Editor

Xavier's Radio Club has expanded this year and continues to offer a creative outlet to students interested in the field public broadcasting.

The club runs Xavier's student radio station, WXRC, and broadcasts a variety of radio shows from Sunday to Thursday, 5 p.m. to 1 a.m.

The station is broadcast on Xavier channel 49, which is available to on-campus students.

"People can just have fun and share their own music and opinions with fellow students. They can also gain hands-on experience with professional equipment," said sophomore Lance Schuerger, club president.

Sophomore Jon Brehnan, vice president and programming manager, says the radio shows are a mix of popular music and talk, including punk, heavy metal, rap and alternative music.

He has tried to schedule the different shows in blocks, so that the same type of show is on at the same time each night.

Hardcore hour is from 8-9 p.m., and there is a talk show from 10-11 p.m. Every Sunday from 6 to 7 p.m., "Lance's Golden Hour" features radio shows from the 1940s.

With more than 40 shows scheduled weekly and approximately 80 disc jockeys or hosts, the club has dramatically increased in size.

*"The Radio Club is a tremendous opportunity for the discussion of truth ... through the free exchange of ideas."*

—Fr. Matthew Gamber,  
Moderator of WXRC

Club members have noticed an increase in the number of callers to each show, indicating a larger audience as well.

There was a major reorganization of the club during the second semester of last year, when the club president had to leave and the club was left in the hands of three underclassmen who had only been with the club a short while.

Brennan, Schuerger and fellow sophomore Mark Gazdik set up a board of officers, planned meeting times and edited the bylaws of the club in order to gain recognition from Student Senate.

"At first we were just trying to keep it running, but now we are trying to make it bigger and better," said Gazdik.

Members also plan to get a live feed from the Cincinnati Gardens to Xavier so play-by-play action of home basketball games can be

broadcast on campus.

Another new aspect to the club is the addition of a service director, Courtney Stevens.

Stevens is also planning a variety of service activities each month in which members of the club can participate.

"Hopefully, the service will help people feel more involved as a club," said Stevens.

The station, located in the Downunder, is in a room originally used as a darkroom and then used as a food storage room.

The ultimate goal of the club is to get an actual radio signal and not just a cable channel, but for now, that is too expensive.

The club, which is open to all students, is good experience for communications majors, especially electronic media students interested in pursuing a broadcasting career.

Rev. Matthew Gamber, S.J., faculty moderator of the club, said, "The Radio Club is attempting to attain a first rate status, as we should have with such a large communications department. I salute the students who have taken on the leadership roles in this club and I hope they receive the support they deserve from other parts of the university."

"The Radio Club is a tremendous opportunity for the discussion of truth and allows us to be an inquiring community through the free exchange of ideas."

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## WORLD BRIEFS

Compiled by: Pat Scallen

Source: College Press Wire

### Senate kills test ban treaty

WASHINGTON — The U.S. Senate last Wednesday rejected a treaty banning all underground nuclear testing in a 51-48 vote that crushed one of President Clinton's major foreign policy goals, according to an *Associated Press* report filed last week.

The vote on the Comprehensive Test Ban Treaty was largely along party lines. The treaty fell 19 votes short of the two-thirds majority needed for approval, giving conservative Republicans a victory after a week-long power play in which Democrats, the White House and some moderate Republicans tried to forestall defeat by delaying action until after President Clinton left office.

This was the first time the Senate had defeated a major international security pact since the Treaty of Versailles, which created the League of Nations, failed to win approval in 1920. While the Senate and White House often joust on legislation governing domestic issues, senators of both parties usually defer to the President in matters of state and war.

Clinton, speaking on the White House lawn, denounced the rejection by the Senate as a "reckless" and "partisan" act and said that he would continue to pursue a ban on testing. "I assure you the fight is far from over," he said. "When all is said and done, the United States will ratify the treaty."

Supporters said the treaty's demise dealt the United States a diplomatic embarrassment that sent a perilous signal to nations with emerging nuclear programs, such as India and Pakistan, that more testing is acceptable. "This is a significant step backward in the effort to stop the spread of nuclear weapons," said Senator Byron L. Dorgan, D - N.D.

But to its critics, the ban would freeze the United States dangerously in place while states like North Korea and Iran or even China and Russia cheated and conducted clandestine tests that would erode America's nuclear deterrent.

"This won't make any difference to countries who are determined to be part of the nuclear club," said Senator Richard G. Lugar, R - Ind., who is a staunch arms control advocate.

### Doctors receive Nobel Peace Prize

PARIS — Doctors Without Borders, which sends medical personnel to some of the most destitute and dangerous parts of the world and encourages them not only to save lives but also to condemn the injustices they see, was awarded the Nobel Peace Prize this past Friday.

Founded in 1971 by a band of French doctors disillusioned

with the neutrality of the Red Cross, the volunteer group now has more than 2,000 personnel who are treating the wounded, the sick and the starving in 80 countries, including over 20 war zones.

Over the years, the group has been expelled from several countries for denouncing what it saw as wrong. In 1985, it was banned from Ethiopia for saying the government had diverted aid and forced migration. In late 1995, the group withdrew from Zaire and Tanzania and denounced the operation of the refugee camps because, it said, the camps were being controlled by Hutu leaders who had been responsible for the genocide in neighboring Rwanda.

In recognizing the work of the organization, the Norwegian Nobel Committee highlighted the willingness to send volunteers quickly to scenes of disaster, regardless of the politics of a situation. It praised the group for drawing the world's attention to the causes of catastrophes, which "helps to form bodies of public opinion opposed to violations and abuses of power."

One in four of the doctors who travel with the group to trouble spots is French, although in recent years volunteers from 45 other countries have taken part. The doctors and nurses, who receive a stipend of about \$750 a month, often work under extreme conditions.

Many founders of the group insist that speaking out about atrocities would help prevent them. "It is very important that [Doctors Without Borders] does not offer shelter for disgraceful acts and suffering," said senior United Nations representative and founder Bernard Kouchner. "We need to convince people that the suffering of one man was the responsibility of all men. This work is not done, far from it."

### East Timor independent

DILI, East Timor — Indonesia's top legislative body voted early yesterday to recognize East Timor's independence, paving the way for the territory to become the world's newest nation. The actual handover of the territory — which Indonesia invaded in 1975 and then annexed — to a United Nations transitional team is expected by the year's end, according to a report filed by the *Associated Press*.

Thousands of refugees poured back into war-ravaged East Timor at the rate of 500 per hour Tuesday, sick and exhausted by the long journey.

More than a quarter of a million people fled or were driven to West Timor during a spasm of violence by Indonesian troops before a United Nations peacekeeping force stepped in to put an end to the bloodshed.

## Irene batters N. Carolina coast

BY KATHLEEN CURRY AND ANNA GRIFFIN

Knight-Ridder Newspapers

CHARLOTTE, N.C. — Eastern North Carolina spent Sunday in the grip of a recurring nightmare: teeming rain, rising rivers, flash flooding and a threatening hurricane.

Almost one month to the day after Hurricane Floyd severely flooded the state's coastal plain, Hurricane Irene pelted the same area with heavy rain and wind gusts, sending some residents scurrying to shelters.

This time, though, there were few evacuations from the vulnerable barrier islands and low-lying coastal towns. Irene, a much smaller and less powerful storm, barely registered hurricane-force winds of 75 mph.

But this year in the Carolinas, no one breathes easy.

"We cannot take for granted the risks this storm poses," said Andy James, assistant information director for North Carolina's emergency response team. "We may not see the real dangers present themselves for several days. The river levels weren't anything frightening at the beginning, but we're not really going to know for sure until the storm is gone and the rain stops."

In South Carolina, dozens of church services were canceled, draw bridges were locked down and the Charleston International Airport was closed as officials worried about high winds and flooding rains.

North Carolina officials activated 300 National Guardsmen, opened 39 Guard armories for shelter and put 10 emergency swift-water rescue teams on standby in anticipation of flood-



PHOTO BY KEITH JACOBS (KRT)

A resident bails water out of a hot tub at The Spa Place in Myrtle Beach, S.C.

ing. About 700 residents were in shelters across eastern North Carolina Sunday night, officials said.

"I'm getting to the point where I can't take it any more," said Herbert Person Jr., 48, who lost his Princeville home and was living in a government trailer park that was evacuated Sunday as a precaution. Person and others in the makeshift trailer village, near Rocky Mount, were sent once again to shelters.

Disaster investigators say 50,000 people are still homeless because of Hurricane Floyd. About 6,300 homes were destroyed, and 9,000 more suffered serious damage. Those numbers could rise with Irene.

"I figure I don't have much left for the storms to take," said mobile home resident Wayne Godwin, as he nodded back at the green piece of paper duct-taped to his door that declared the trailer uninhabitable.

"Last time I was scared. This time I'm going to pop a beer and enjoy the rain."

For inland flood victims,

who'll have to wait several days to see the true impact of Irene, there was nothing exciting about the storm's approach.

"This is way too familiar," said Duplin County retiree Doris Lauder, who packed up her knitting and her crossword books and drove to a shelter Sunday for the second time in a month. Lauder had just moved back into her Greeneville home last week. "I've been getting depressed every time it rains, but that got better (last) week. Now this."

North Topsail Beach homeowner Jerry Hanshaw had written proof that Mother Nature has taken a distinct, dangerous interest in North Carolina in recent years. Like many beachgoers, Hanshaw keeps a log of the storms he's survived written on the plywood he uses to cover his one-story cottage.

On Sunday, he had to go buy a new piece of wood.

"I've run out of room after Bertha, Fran, Bonnie, Dennis, Floyd," he said. "Floyd was it. That was all I could handle."

## Tobacco company admits risk

CHICAGO (TMS) — Philip Morris, the nation's largest cigarette manufacturer, acknowledged last Wednesday what countless health professionals have said for years: smoking causes cancer and other health problems.

The company — which makes best-selling Marlboro and other cigarettes — acknowledged the serious health risks associated with its products after years of fierce arguments with government officials and medical experts.

The company's declaration "comes far too late, but still we must welcome it," President Clinton said. "It can be the beginning of clearing the air."

The announcement prompted a flurry of renewed calls for federal regulation of tobacco and greater efforts to keep cigarettes away from children. The Justice Department filed suit against tobacco companies last month seeking to recover billions of dollars in federal health costs for treating smokers.

"It certainly makes clear, as I have said for years, that the tobacco companies should answer for their actions in court," the

president said Wednesday. "They should stop marketing their products to children. And certainly they should do much more to reduce youth smoking."

Phillip Morris publicized its comments on the dangers of smoking on its new corporate

*"It certainly makes clear ... that the tobacco companies should answer for their actions in court... They should do much more to reduce youth smoking."*

— President Bill Clinton

Web site, part of a \$100 million advertising campaign aimed to remake the company's image. The company has taken a public-relations beating as smokers, the government and unions have sued tobacco manufacturers for the health troubles associated with smoking. Its new Web site offers links to research on smoking conducted by the U.S. Sur-

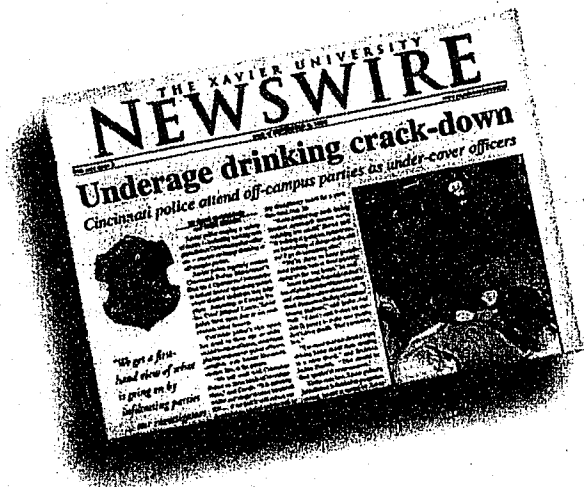
geon General's Office, the World Health Organization and the American Cancer Society.

"There is an overwhelming medical and scientific consensus that cigarette smoking causes lung cancer, heart disease, emphysema and other serious diseases in smokers," the site states. "Smokers are far more likely to develop serious diseases, like lung cancer, than non-smokers."

The site also states that "there is no 'safe' cigarette" and that "cigarette smoking is addictive as that term is most commonly used today."

Anti-tobacco activists said the company's declaration will mean little until it changes its marketing practices but that the revelation at least sets the stage for greater regulation of tobacco products.

"Once you know that you are engaged in selling a product that is addictive and that virtually all smokers begin smoking as children, then you have a responsibility to reduce the number of people who become addicted," David Kessler, the former head of the federal Food and Drug Administration, told the *Associated Press*.



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John 1:39

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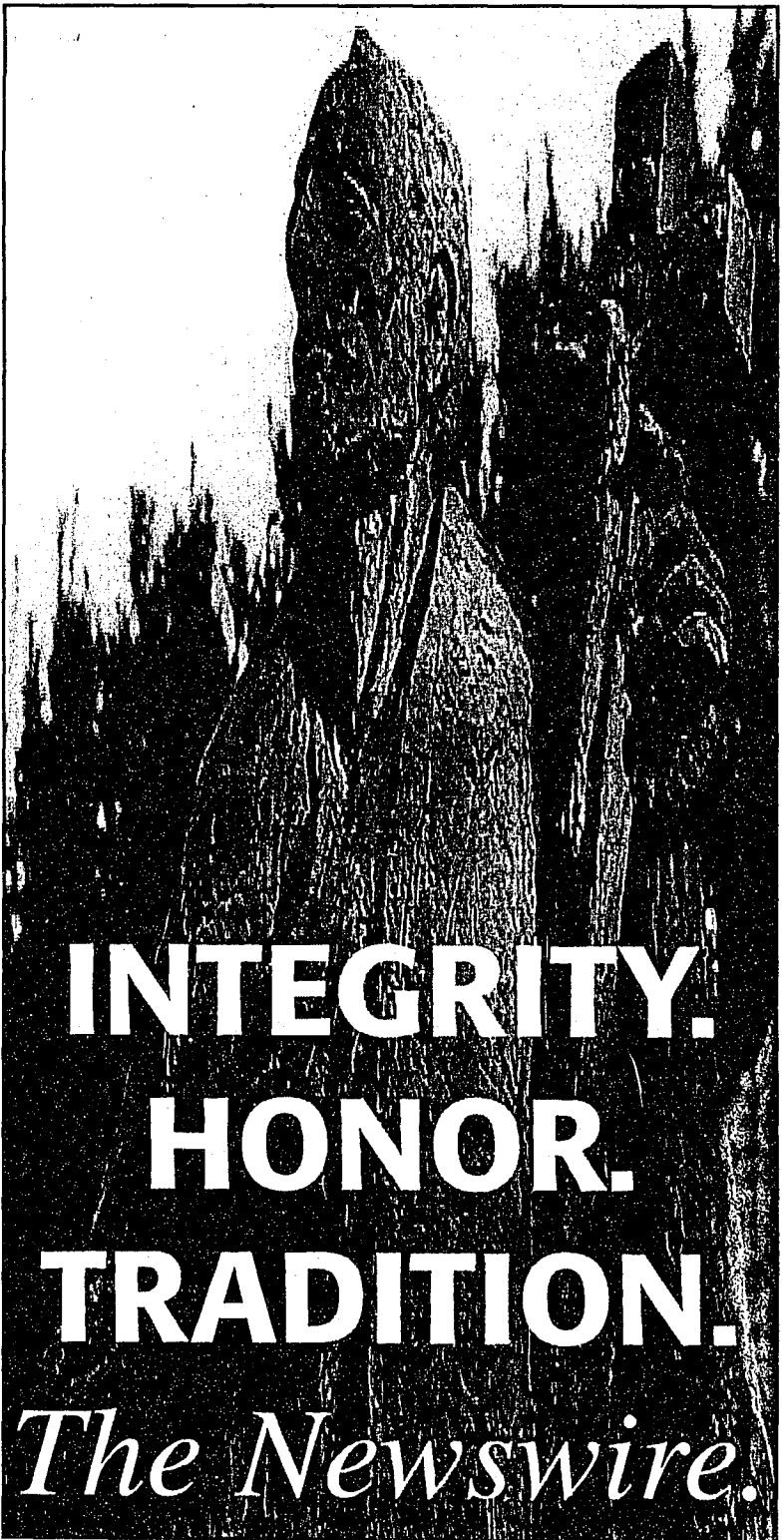
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# THE XAVIER UNIVERSITY NEWSWIRE

► Caroline Purtell, Editor ► E-mail: OPINIONS@xavier.xu.edu

— STAFF EDITORIAL —

## 'Dead day' campaign

On behalf of sane students everywhere, we at the *Newswire* would like to appeal to the Xavier Calendar Committee to accept Senator Jessica Zeller's proposal to make the Friday before finals a "dead day."

If approved, classes would not meet the Friday before finals week and some professors may be available for student questions.

The name "dead day" is highly appropriate considering how most students feel at the end of the semester when projects and papers are due in

just about every class and finals loom in the distance.

This day is intended for one purpose — preparing for finals. Whether this entails studying, sleeping, or just taking a breather, everyone knows this day is set aside for preparation, and it would not be under the guise of a holiday like Fall Break.

Even if all students do not use this extra time wisely, those who do will be grateful for it.

When students are scrambling to finish up a semester, stress is abundant and time is short — so short, in fact, that every hour is precious.

So what would happen if 24 hours of "free" time were added

to the equation?

Of course, students would ace all their finals and their papers would be the eloquent masterpieces professors only dream of reading.

OK, maybe that's a little too

optimistic, but we think both students and professors stand to benefit from "dead day."

The proposal also requests Residence Life to begin quiet hours Thursday night, so the valuable hours of the extra day are less likely to be wasted.

Professors would be encouraged to have office hours to help students on an individual basis, instead of conducting a Friday class.

We suggest posting sign up sheets, so both students and professors can make the most of "dead day."

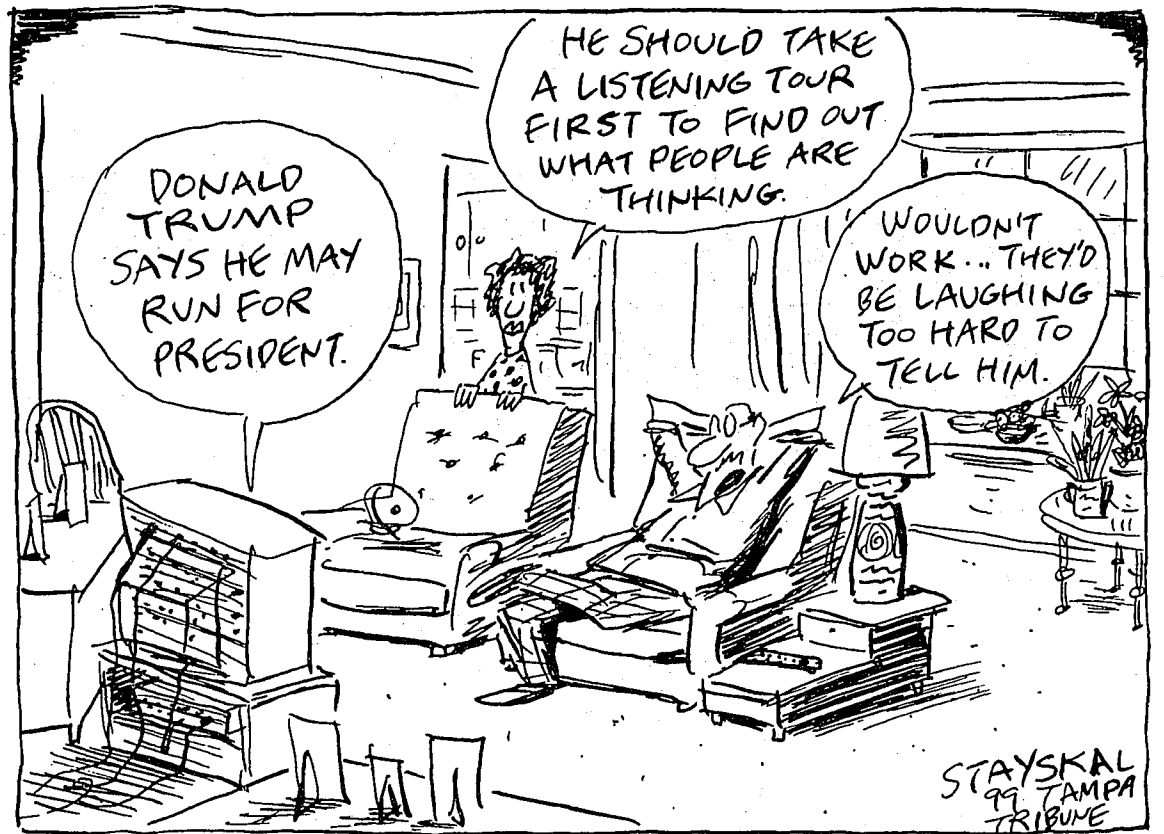
As for students, the obvious benefit of more time is just that — more time for study and sleep.

Although finals week will no doubt greet exhausted, overcaffeinated students, at least "dead day" would provide an opportunity to get things in order for the hectic week ahead.

—L.M.C.

\* for The Newswire staff

*The name "dead day" is highly appropriate considering how most students feel at the end of the semester when projects and papers are due ...*



— NATIONAL COMMENTARY —

## End of world as we know it

BY ERIN NEVIUS

*Opinions and Editorials Writer*

Have you been saved? Have you accepted Jesus into your heart? Are you ready to meet your master? Is your house insured against the approaching Armageddon?

Before the recent warning signs only the most dedicated of *National Enquirer* readers realized the dire nature of humanity's impending doom.

Now it should be obvious to all people, not just the raving lunatics, that the world is coming to its end this New Year's Eve on the dawn of the new millennium.

My enlightenment occurred upon hearing of the earthquake in Taiwan on Sept. 27.

It was the third major earthquake to wreak havoc in the span of a month, following the one in Turkey on Aug. 17 and the one in Greece on Sept. 7.

This is only a small part of the recent destruction caused by nature. Hurricanes Dennis and Floyd have caused irreparable damage not only with their initial storms, but also with the massive flooding that followed.

This recent rebellion of nature can mean only one thing — the end

of the world is drawing near. The coincidence of this happening mere months away from the year 2000 is not lost on me. I refuse to go into Judgement Day unprepared.

So in order to ready myself to meet my maker, I did the only rational thing possible. I read the Book of Revelations.

I don't mean to incite panic, but it's worse than I thought. We are being visited by the infamous Four Horsemen of the Apocalypse and most people are not even aware of it!

The first horseman comes to conquer. I'm not sure if you know this or not, but there are people in the world today who desire power and wealth.

The second horseman takes the peace from the earth. My God, there are wars being fought as we speak!

The third horseman holds a scale and passes judgement on people. We have judges who decide our fate!

The final horseman rides a pale horse and kills with swords, famine, pestilence, earthquakes and flooding.

I know you are aware of the thousands dying from hunger, fight-

ing and now earthquakes.

Further in my reading I discovered only 144,000 people will be saved.

This is what finally has motivated me to take action. There is no way I can perform enough charitable acts between now and Dec. 31 to make up for 19 years of taking creamed corn to canned food drives, so I have decided to follow to the letter the words of God's angel: "Use your sickle and reap, for the hour to reap has come" (Rev. 14:15).

This can mean only one thing. God needs my help in destroying those who do not merit salvation.

According to His plan, I will build a humble shack in the woods and send bombs to those who are unworthy of heaven. This includes several ex-boyfriends, most congressmen and the Backstreet Boys. I am proud God has chosen me to be his avenger.

Heed my warning, for the end of the world comes sooner than you think. However you decide to ready yourself, be it mail bombs or charity work, do it soon.

I am convinced the hour is at hand. As P.T. Barnum said, "There's one born every minute."

— LETTER TO THE EDITOR —

## Looking beyond Shantytown

Shantytown is a respectable enough event. It promotes awareness and raises money; we're told it challenges us to think about homelessness.

Of course, this thinking is gratuitously mixed with lapses of fun, but perhaps this is the only way to really get college students thinking about issues outside their personal lives.

But what I want to know is this: What is the outcome of this profound week of thinking?

Here's a challenge (for Shantytowners and non-Shantytowners): Stop thinking about a global issue that may only remotely touch your personal life and make an effort in your personal life to demonstrate your beliefs.

Attempt to undermine the values of the society that promotes this social problem instead of throwing a week of thinking or "awareness" at it (or money).

Next week, instead of buying clothes to replace that Abercrombie shirt you soiled during four Shantytown overnights, do with what you already have.

And when you buy clothes again, make sure your necessary purchases don't support sweatshops — or sew your own.

Stop buying unnecessary items such as the latest sports shoe, the newest and fastest 3D video card, the most hip beauty product or fragrance, or the life-size poster of Brad Pitt.

Do you really need a cellular

phone or pager or Palm Pilot? Do you really need a black leather coat? Do you really need a DVD player or digital satellite TV?

Start handcrafting things you ordinarily purchase such as greeting cards and holiday gifts.

Avoid getting take out and convenience food more than once a week. Cook meals at home.

Sell your car and buy a bike. Anything that is personal life action. Something more meaningful than a week of thinking.

After all, Gandhi didn't spin cotton thread for only seven days; it was a lifetime commitment.

—Jane Friedman  
Graduate Student

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## - CIRCLE TALK -

## WHAT were you wearing 10 years ago?



"I was wearing neon green spandex and a Bart Simpson shirt."

—Jennie Ashwal  
Junior



"Z. Caviricis and a sports bra."

—Katie Summers  
Senior



"Keds, tight-rolled jeans, and a Hyper Color shirt."

—Jennifer Kensel  
Junior



"Chuck Taylors, stone washed jeans and a surfer's shirt."

—James Harris  
Senior



"The same stuff I wear today — I'm still the 'kid.'"

—Brian Haberski  
Senior



"Whatever my mom laid out for me."

—Mike Vyn  
Freshman



"Two different colors of socks and a side ponytail."

—Amy Colturi  
Freshman



"Nothing but my Reeboks with the built-in pumps — some things never go out of style."

—Geoff Burkhardt  
Junior

## - GLOBAL PERSPECTIVE -

## Shutting down the arms race

BY RYAN HESS

College Press Exchange

Imagine a nuclear winter. The sky is black as night. All life, save what made it into the bomb shelters, is dead. The world is on its last leg, and there is no hope of regeneration. Superpowers have scorched the earth with hopes of proud defense, and all is lost.

This cold, black death was a vision of the 1970s and 1980s, but since has been forgotten as the Cold War was deemed through. Other fears, like school violence or Y2K, have occupied our minds since then.

The threat, however, is not over. In fact it has been coming back partly due to the fault of American leaders who haven't been pressed on the issue in the public spotlight.

Last week, President Clinton pushed hard for the Senate to ratify a nuclear test ban treaty that would influence the rest of the world not to test explosive nuclear devices, an agreement for which European powers have recently pushed.

The United States has not done explosive tests on nuclear devices since 1992, but the move would have been largely symbolic.

When Clinton failed to get the Senate vote, partisan name-calling ensued from both sides, pushing the outcome or impact of the failure deep into the unread latter paragraphs of news stories.

Over the weekend, the *New York Times* reported that the Clinton administration has been pushing for Russia to renegotiate the Antiballistic Missile Treaty of 1972 to allow the United States to rebuild a national missile defense system.

It seems the Clinton administration is working on both sides of the issue, but this hypocrisy is unimportant compared to the threats either of these actions would pose if they went into effect.

White House officials say the aim is not to restart the arms race, but instead to be prepared for new threats created by international proliferation of weapons of mass destruction.

This comes as America's bribe to Russia to negotiate would-be help in rebuilding their radar tracking.

*Just because the United States would not be entering into an arms race with the challengers of old does not mean we wouldn't be stepping up to the starting blocks. Any weapons buildup fosters a climate of competition ...*

Just because the United States would not be entering into an arms race with the challengers of old does not mean we wouldn't be stepping up to the starting blocks. Any weapons buildup fosters a climate of competition, whatever the motive.

Thankfully, Russia has shown some sense in rejecting offers to renegotiate the treaty and has announced that it would seek support from China to have the United Nations fight American efforts to alter the ABM treaty.

All the while, the United States is far from the only power at fault in fostering a new climate of the threat of mass destruction.

Testifying before Congress in July, CIA director George Tenet said the United States was the target of 35 percent of terrorist attacks around the world in 1998. This was up from 30 percent in 1997.

Clearly, the threat against the United States is present and warrants some type of defensive reaction. It seems, however, inappropriate to counter threats by upping the ante with the return of a hostile climate of missiles, even if they are specified for defense.

The world isn't as simple as it was during the Cold War. Now, Syria, China, Libya, Iran, Iraq, Israel, North Korea, India and Pakistan are countries known to have biological, chemical or nuclear weapons capabilities.

The Mutually Assured Destruction Theory doesn't hold water when there are a dozen nations around the world with their fingers on the trigger.

To make matters worse, the trade in weapons-grade plutonium is increasing worldwide, and it is being sanctioned by a number of superpowers including the United States.

Japan, France and Canada all

have interests in reprocessing weapons-grade plutonium for use in a synthetic fuel applicable in some nuclear power plants.

The United States and Russia both have interests in supplying this plutonium from stocks of disarmed warheads and other weapons.

On the surface, this seems like a practical way to recycle unwanted nuclear arsenals, but trafficking the material makes it a target for theft by would-be terrorist organizations.

These materials were never safe in the first place, but the more they move around and are introduced into the commercial sector, the possibility of them falling into the wrong hands becomes a legitimate risk.

When mankind split the atom or learned to manipulate bacteria to meet our needs, it was done for the prosperity of humanity. It didn't take long, however, for miracles of science to be transformed into means of destruction.

As a society, we've dealt with that and, to some extent, have put it behind us. Now, with a new drive to restock our arsenals and upgrade our technologies to combat the many small enemies out there, these issues are salient again.

Instead of pumping billions into missile technologies, we should direct the money toward intelligence and counter operations. Why should we build missiles that make others build more missiles when our special forces could be used to diffuse foreign threats?

Bigger guns are not the way to fight terrorist threats or threats caused by other nations' technological advances.

Intelligence, in the form of both operatives and wise political decisions, is.

## - RANT -

## Turning over keys

BY CAROLINE PURTELL

Opinions and Editorials Editor

Recently, I've been privy to more than one confession of drunk driving. The phrase, "Oh, don't worry, nothing happened" almost always proceeds the story which is then relayed with a certain bravado indicative of a short story with a happy ending.

I find this extremely sad, but what I find even more troubling is the lack of response from the audience. No one questioned why this person was driving under the influence in the first place. No one cast a disparaging glance, or said, "Hey, that's not right."

Today we live in a society where everyone is afraid to judge. Tolerance is very important, but not when it means silencing ourselves about dangerous situations.

Having an opinion seems taboo because it may offend someone. Even as children we are taught to "mind our own business," but when we fail to discourage others from driving while drunk we share the responsibility of the consequences.

We as a community need to openly voice our disapproval if we expect change. We need to make it our business.

I don't know anyone who would argue that drunk driving is not wrong. It is wrong both legally and morally because this action shows blatant disrespect for life and the physical person.

He or she not only disrespects himself or herself, but all members of the community. The state instills trust in its citizens by granting them the right to consume alcohol, however, the state also trusts them to act responsibly and not endanger others.

We cannot always rely on the state to adequately reprimand every drunk driver. There are just too many loopholes.

For example, a guy who had been drinking had a flat tire on the way home. While changing the tire, a policeman came by to assist and cited him for public intoxication. Although he had been behind the wheel just 10 minutes earlier, the officer could not charge him with drunk driving because he was not in the car.

We need to attack the problem at the root, and show open disapproval. The "three strikes" law enacted by many states allows drivers three offenses before he or she faces serious repercussions. First of all, I don't think a person should drive while intoxicated once, let alone three times!

Second, I worked for a law firm where clients appealed their fourth, fifth and sixth offense! So much for the "three strikes" system.

We all know someone who has died or been affected by the careless actions of a drunk driver.

Every time I visit Louisville I pass the infamous Carrollton bus crash site and marvel about how many lives one man has affected.

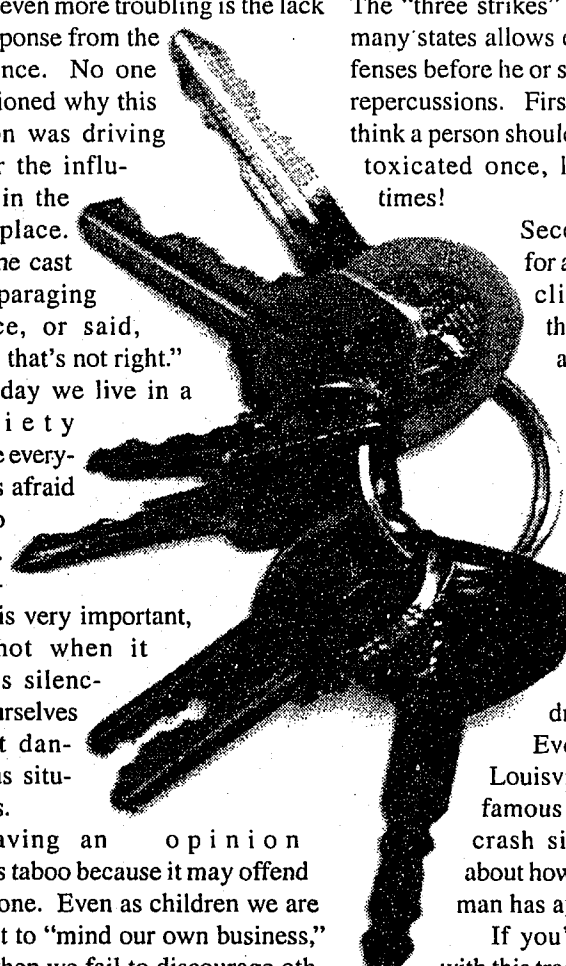
If you're not familiar with this tragedy, it involved over 20 children on their way home from Kings Island and a drunk driver who jumped the median on the expressway and hit this busload of kids. Ironically, this man has been recently set free.

I don't think we have the right to tell a person not to drink or how much to drink, but when he or she crosses the line, we have an obligation to tell them their behavior is not acceptable.

We've all heard we should take away the keys if a friend tries to drive home after drinking.

We should also show disapproval for their actions and let them know that what they are doing is not right.

Your friendship will eventually heal, but the lives shattered by drunk driving never will.





## BRIEFS

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## XC at Queen City Invitational

The cross country team was in Cincinnati over the weekend to participate in the Queen City Invitational.

Senior Dave Dickman was the high finisher for the men's team after placing sixth in the 8K run. Dickman's time of 25:56.91 was only :30.97 off first place finisher Paul Gilvin of Morehead State.

Though Dickman ran well, the men's team only managed to finish in ninth place with a score of 207. Crosstown foe, Cincinnati, won the meet with a score of 72.

The women's team earned a sixth place finish after having four runners finish in the top 40, led by freshman Liz Sand in 24th place.

Sand's time of 20:13 in the 5K run was only 19 seconds ahead of Xavier's next finisher, senior Jan Feichtner.

UC's women's team also was the overall winner for the meet after the top four places.

UC runner Angie Kist was the individual winner with a time of 18:19, followed by teammate PJ Ball at 18:34.

Next up for the cross country team is a trip to Kankakee, Ill., to run in the ONU Great Midwest Classic on Oct. 23.

## Swimmer breaks XU record

Freshman swimmer Jody Schmal set a new school record this past weekend when the women's team hosted IUPUI.

Schmal's time of 2:29.09 in the 200 breast stroke beat the old record held by teammate Rachel Reilly.

The women's team managed to defeat IUPUI 56-39, improving their record to 1-1 on the season.

The men's team also played IUPUI, but were unable to fare as well, losing on the last race for a 43-52 final.

—Joe Angolia

## Greening medals, women second

The Xavier women's golf team continued its successful season at the Lady Bulldog Invitational with a second place finish.

The highlight of the tournament was junior Paula Greening's two-round total of 144, better by six shots than anyone else in the field of 59. Junior teammate Melissa Beck turned in a 151 to take third place.

Also scoring for the Musketeers were freshman Kelly Bego (169, 22nd place) and sophomores Julie Italiano (180, 38th) and Chaley Peelle (186, 47th).

The teams total of 642 put them behind just Notre Dame in the 11-team field. The Fighting Irish totalled 623 as a team to win the tournament.

The Xavier-White team shot a 696 to place eighth in the final standings.

—Matt Barber

## Xavier stops UMass, falls to URI

## Musketeers overcome two-goal deficit against Minutemen

BY MATT BARBER

Assistant Sports Editor

A weekend split at home is not always the best thing, but for the Musketeers this weekend it was a welcome change.

After losing their last five games, the men's soccer team was ready to notch a mark or two in the win column. Atlantic 10 Conference leading Rhode Island (11-2-1 overall, 7-0 in the A-10) would give Xavier (4-10-1, 1-6) no such pleasure on Sunday's wet afternoon, but the Minutemen of Massachusetts (10-5, 5-2), then second in the A-10, succumbed to the Musketeers Friday night, halting XU's losing streak at five.

## XAVIER 3, UMASS 2

UMass had won its last four matches entering Friday night's game against an undermanned Xavier, who was without the services of two regular starters. Junior Josh Hammerschmidt was on the bench as required by NCAA rules following a red card he received for a spitting incident in the Temple game. Senior Maringo Vlijter was resting an injured knee that has bothered him for most of the season.

Head coach Jack Hermans started some of his reserves for the second game in a row after they earned it by working hard in practice. Their hesitancy, however, was apparent 23 seconds into the contest when a ball was played through the XU defense to a UMass forward whose shot beat the Xavier keeper, junior Paul Wesseling, bounced off the post to another Minuteman, who put the ball into an empty net.

It looked like it would be a long day for the Musketeers against the second best offense in the conference when the Minutemen scored again in the fifth minute of play. A UMass midfielder brought the ball down the right side and crossed it to a waiting forward who headed the ball in to make the score 2-0 in favor of Massachusetts.

Xavier's best scoring chance in the first half came near the 30th minute when senior midfielder David Spaccarelli moved the ball



NEWSWIRE PHOTO BY VIVIAN WHITE

Senior Brian DiBattista knocked home the game-winning goal against UMass on Friday night. It was his first goal of the season.

into the UMass box, beating several defenders by himself, before getting off a good shot right into the waiting arms of the keeper.

The Musketeers would not give up, however, and their persistence was rewarded in the 49th minute when Spaccarelli was fouled in the Massachusetts box, resulting in a penalty kick.

Senior forward Koen Kuiken took the PK and blasted it past the Minuteman keeper and into the top right hand corner of the net to halve the UMass lead, 2-1.

Just over five minutes later, with Xavier pressuring the Minutemen's goal again, freshman forward Scott Lagedrost beat the defense with a cross right in front of the goal to sophomore midfielder Mike Kelley, who touched the ball into the net for his first score of the season, as well as the equalizer in the game.

The game winner for the Musketeers, their first since Sept. 24, came in the 73rd minute. XU was granted a corner kick, and Spaccarelli played the ball in but it deflected off a UMass player's arm for a handball halfway between the touch line and the box. Spaccarelli again played the restart from the spot of the infraction, putting a low cross into the box. The ball bounced around a bit before senior midfielder Brian DiBattista put it into the goal to give Xavier a 3-2 lead.

The Musketeers held on for the victory, their first in conference play this season, and the loss for UMass effectively dropped them from second to third in the A-10.

## RHODE ISLAND 3, XAVIER 0

Hermans started the same lineup against the Rams on Sunday as

he did against UMass on Friday, with the addition of DiBattista. They were facing the top-ranked offense and defense in the A-10, a daunting task, but they held their own for much of the match.

URI outshot the Musketeers, 9-5, putting two of those shots on goal, to Xavier's one, in the first half, but the game stood scoreless after 45 minutes of play.

Just five minutes into the second half, however, Rhode Island was on the board. The Rams played the ball to the right side of one of their forwards who one-touched the ball past a diving Wesseling into the lower left corner of the goal for a 1-0 lead.

In the 71st minute, a URI forward took the ball downfield on a breakaway. One-on-one against Wesseling, the Ram player's first shot was saved by the XU keeper, but the deflection came right back to the Rhodie who put the ball into the net.

The score stood 2-0 until the 77th minute when a well-touched ball was played through the Xavier defense to a Rhode Island forward who beat Wesseling for the final goal of the game.

The Musketeers certainly tried in the second half, outshooting URI 10-5, but all three of the Xavier shots on goal were met by a Ram keeper who was up to the task.

## WHAT'S LEFT

Xavier, 10th in the A-10, hosts Virginia Tech (7-8, 3-4), the seventh place team in the conference, on Friday at 7 p.m. George Washington (2-10-2, 1-6), tied with XU in the conference standings, visits on Sunday at 1 p.m. Wins over both of these teams would help the Musketeers to salvage a respectable conference record, as would wins over Fordham in the Bronx and La Salle in Philadelphia where Xavier travels for its final two games Halloween weekend.

Unfortunately, a postseason spot for XU is out of reach as only the top four finishers in the conference play for the Atlantic 10 Championship, with the winner receiving an automatic berth in the NCAA Tournament.



## On Tap



## Wednesday, Oct. 20

•Men's tennis at Dayton at 3 p.m.

## Friday, Oct. 22

•Volleyball vs. UMass at 7:30 p.m.  
•Men's soccer vs. Virginia Tech at 7 p.m.  
•Women's soccer vs. Virginia Tech at 3 p.m.  
•Men's tennis at Toledo Invitational

## Saturday, Oct. 23

•Volleyball vs. Rhode Island at 7 p.m.  
•Cross Country at ONU Great Midwest Classic  
•Men's tennis at Toledo Invitational  
•Women's tennis at Duquesne at 11 a.m.

## Sunday, Oct. 24

•Men's soccer vs. George Washington at 1 p.m.  
•Women's soccer vs. George Washington at 1 p.m.

•Men's tennis at Toledo Invitational  
•Women's tennis at Univ. of Pittsburgh at 10 a.m.

## Monday, Oct. 25

•Women's golf at Women's Collegiate Golf Championship

Home soccer matches take place at Corcoran Field.  
Home volleyball matches take place at Schmidt Fieldhouse.  
Home games are in bold.

## GAME of the WEEK

VOLLEYBALL VS. RHODE ISLAND  
7 p.m. Saturday at Schmidt Fieldhouse

Rhode Island is one of two teams the Musketeers find themselves battling for the two spot in the A-10. With less than one month remaining in the season, the XU women will do their best to distinguish themselves from the pack and knock back the charging Rams.

# Volleyball outlasts Flyers in five games

BY JOE ANGOLIA

Sports Editor

In the midst of a rat race for second place in the Atlantic 10, the women's volleyball team needed to distinguish themselves from the rest of the pack last weekend against conference foe Dayton.

After losing their starting setter, junior Tami Ores to a season-ending knee injury in game one, however, the team's prospects seemed dismal.

The loss of a player of Ores' caliber can be devastating to a team. Ores entered the game ranked 14th in the nation in assists per game with an average of 13.53 apg.

But the XU women were able to rally around backup setter Angela Rohling, who passed out a career-high 54 assists in the match.

## XAVIER DEF. DAYTON

15-8, 15-11, 11-15, 13-15, 17-15

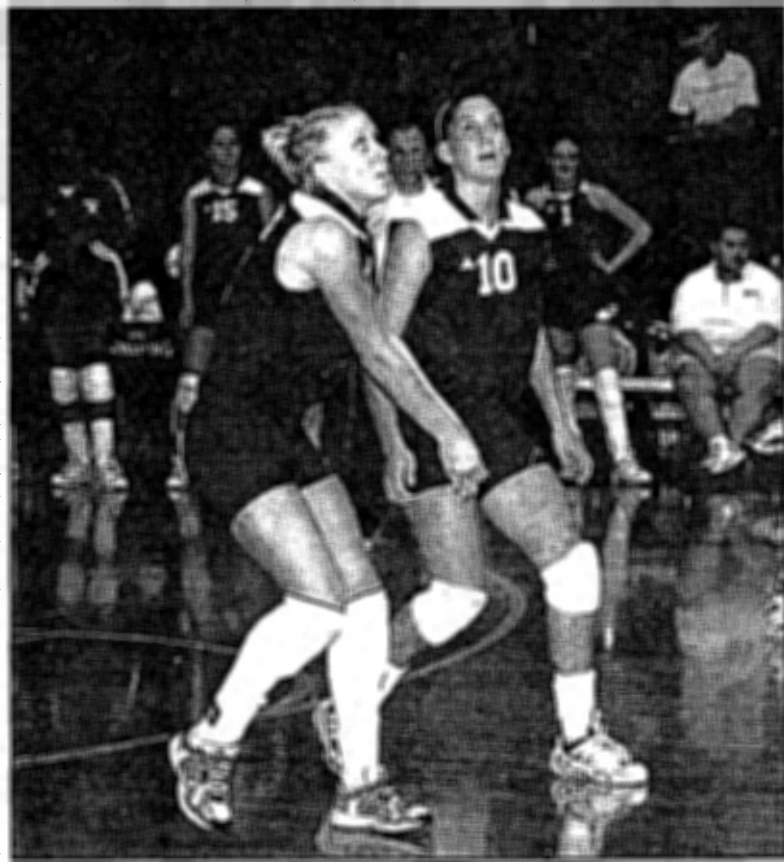
Both teams entered the match with a 5-3 conference record, right in the middle of the standings where four other teams are also battling for the top four spots and a chance to advance to the A-10 Championships.

A loss to the Flyers would knock the XU women down to one game over .500 in conference play, an unaffordable setback at this stage of the season. With their postseason hopes on the line, the team would need big performances from their top players.

The XU women had little trouble taking game one from the Flyers, 15-8, despite losing the services of Ores, who will need surgery to repair torn ligaments in her knee.

Ores established herself as the team's starting setter after leading the conference in assists up to this point in the season.

"It's like losing your quarterback in football, or your pointguard in basketball," said head coach Floyd



NEWSWIRE PHOTO BY VIVIAN WHITE

Sophomore Sara Bachus filled the gap left by Tami Ores' season-ending knee injury, with a 23 kill performance against Dayton.

Deaton. "We lost a player who is involved in a third of all the action out there. We just hope that she can get her rehab done and return next season."

The insertion of Rohling into the lineup had little effect on the Musketeers' success, as they edged out Dayton in the second game 15-11. Up two games to none, the match seemed as though it would be drawing quickly to a close.

The Flyers, refusing to go quietly into the night, struck back in the third game with a 15-11 victory. The XU women now had to deal with Dayton's sudden momentum swing, as well as an already hostile crowd of over 400 people.

Dayton continued their surge in the fourth game, battling Xavier to a 15-13 victory and forcing the match to a deciding fifth game.

After seeing their hefty 2-0 ad-

vantage vanish, the XU women now faced a revived, confident Flyer squad for the match's outcome.

After witnessing four stellar games thus far, the crowd was treated to a masterpiece in the fifth game, with both teams trading jabs for the lead and the match.

When the dust cleared in the final game, the XU women had pulled out a 17-15 victory. Not only had the match gone the distance, but the final game had gone to extra points.

Rohling racked up 54 assists and a career-high nine digs for an outstanding performance.

"Angela went from sitting there watching the game, to hearing me tell her to go in to one of our most important games of the year," said coach Deaton. "She had to be mentally prepared and then step into the game without warming up."

Most of Rohling's assists were directed to her four teammates who scored in double digit kills on the night.

Leading the way was sophomore Sara Bachus who finished the night with a career-high 23 kills. Bachus added 11 digs to complete her double-double, but was not the only player to achieve the stat.

Senior Beth Osterday recorded 15 kills and a season-high 26 digs for her double-double, while sophomore Jill Hampton put together a 14-kill, 11-dig performance. Osterday's 26 digs were just four off of her career-high.

Senior Jenny Janszen also provided an offensive spark for the XU women with four service aces and 18 digs while hitting .417. Janszen leads the conference in hitting percentage with a .356 mark.

"The girls hung in there and played their hearts out despite all that was going on," said coach Deaton. "They could have folded but they didn't, and I am extremely proud of the way they played."

## XAVIER DEF. MOREHEAD ST.

15-5, 15-5, 15-2

On Monday, the XU women traveled to Kentucky to take on the Lady Eagles of Morehead State. After escaping from Dayton with a hard fought, five-game victory, the Musketeers would be in for a treat against Morehead.

The Lady Eagles had traveled to Schmidt Fieldhouse back on Sept. 7, and were swept in three games (15-3, 15-7, 15-11). By the time the teams met again on Monday, Morehead State's record had fallen to 3-16, quite the opposite of the 14-5 Musketeers.

The first game gave both teams a glimpse of what was to come. The Lady Eagles saw the game one's 15-5 Xavier advantage as a sign of trouble ahead while the XU women interpreted it as an easy victory on the way.

After another 15-5 victory, this time in the second game, both teams were aware that a sweep was at hand. With an inevitable outcome ahead of themselves, the Lady Eagles let their backups finish out the match, which ended in the third game with a 15-2 Xavier win.

The match took just 52 minutes to complete, but gave the Musketeers an opportunity to practice in game situations with their new starting setter. Rohling again played well, amassing 25 assists and seven digs on the night.

Osterday recorded her usual double-double, with 10 kills and a team-high 12 digs. Janszen and Bachus provided most of the remaining XU offense, adding 10 and 11 kills, respectively.

"This game was against a team who was struggling a little bit, which allowed us to get Angela out there to work out the kinks and get some touches," said coach Deaton.

The win over Morehead State improved the team's record to 15-5, and put them on a three-game winning streak going into this weekend's games.

## ON THE WAY

The XU women will need all their momentum as Massachusetts and Rhode Island come to town on Friday and Saturday, respectively.

Rhode Island is tied for second place in the A-10 with Xavier and Virginia Tech (all are 6-3 in A-10 play), while UMass stands just one game behind at 5-4. A loss to either team will make it difficult for the XU women to pull away from the pack come playoff time.

The first 100 students to the Rhode Island game will receive VIP floor seating, free pizza and a chance to win prizes throughout the game. More importantly though, all Xavier students in attendance will have a chance to win \$700 in the cash explosion contest.

# Women drop Rams, keep playoff hopes alive

BY JOHN THOMPSON

Sports Writer

After splitting games against UMass and Rhode Island this weekend, the women's soccer team came home with a clear picture of what they must accomplish in their last four games in order to make the Atlantic 10 Tournament.

Coach Ron Quinn feels the team must win at least three of the four to secure their place in Massachusetts on Nov. 5.

After receiving a 5-1 beating from UMass on Friday, the women responded by putting away Rhode Island, 4-1, thanks to the scoring touch of juniors Annette Gruber and Margaret Broe.

## UMASS 5, XAVIER 1

Within six minutes Xavier had dug themselves a 2-0 hole and could not muster enough scoring power to climb out.

UMass' Cindy Garceau scored at the 3:39 mark, followed by Emma Kurowski (5:33), and a third goal by Kara Green found the XU

women trailing by three at the half.

Senior Christie Reinshagen seemed to turn the tides a bit for the Muskies with a goal at 63:13, and coach Quinn thought a comeback could be in the making, but it was not to be. UMass went on to notch two more before the final whistle sounded.

The long road trip was on some players' minds after the poor showing, but the women must now take care of their remaining business in order to seek revenge on UMass in the post season tournament.

## XAVIER 4, RHODE ISLAND 1

By Sunday, the Muskies had recovered their form and scoring touch to dominate Rhode Island.

After falling behind early, the Cincinnati connection of Gruber and Broe, both teammates from St. Ursula Academy, fueled XU's attack, and Xavier cruised to another A-10 victory.

For the second game in a row, the defense allowed an early goal, yet this time kept its composure.

The comeback began with Gruber finding the back of the net for her 13th and 14th goals of the season (25:02, 30:00). Broe took over in the second half with two goals of her own (78:30, 84:51) with both assists provided by none other than Gruber.

The victory over Rhode Island, shows that the XU women can step up when they must. And now they must.

## ON THE ROAD AGAIN

Xavier hits the road to face Virginia Tech on Friday and George Washington on Sunday before closing out the season at home on Oct. 29 and 31 against Fordham and La Salle, respectively.

As coach Quinn and the team knows, Xavier must find three wins in these four games to keep their post season hopes alive.

The team is tied for third place in the conference with Duquesne (whom they have beaten head-to-head). With only four teams advancing to the postseason, the team

will need to keep their current standing.

## NO "I" IN TEAM?

Although soccer is the epitome of a team sport, individual talent and success is, of course, necessary to win. Gruber has displayed throughout her career the talent that runs deep in her family, and Xavier has been able to reap quite a bit of success.

She is currently chasing her older sister, Amanda, in a number of season and career marks, including assists in a career.

From 1994-97, Amanda set the record of 26 assists in a career, but Annette is hot on her trail. With two on Sunday, Annette's career total stands at 20.

With four games to go and a season on the horizon, it looks as if Amanda will be handing over at least one of her scoring titles.

Another huge contributor this year has been Broe. Her move from defense to midfield this year has been a smart one for Quinn and has

begun an impressive scoring tally. With no career points entering this year, Broe has found the net four times and added an assist to total nine points, which places her second on the squad this year.

## DÉJÀ VU

Last year, the Musketeers began with a 1-5-1 record, before going 11-2-1 to end the season. Their late season surge won them the conference and tournament championships and an invitation to the NCAA tournament.

This year, XU started at 2-6 and seemed as if they had no chance of repeating their success. However, the women are poised to prove their doubters wrong.

The team has won six of their last seven games, and appears to be making a run at a postseason berth and possibly the A-10 crown.



# Let the games begin

BY JOE ANGOLIA  
AND MATT BARBER

Sports Editors

All the anticipation of this year's XU basketball season came to an end early Saturday morning.

As the clock struck midnight the men's and women's teams came out to a packed crowd eager to get the first look at this year's squads.

For the new comers, Midnight Madness provided them with their first time on the court as a Xavier Musketeer.

Freshmen Lionel Chalmers, David West, Ryan Caldwell and junior Marcus Mason all ran onto the court wearing the Xavier uniforms for the first time in front of a crowd.

Sophomore Brandon McIntosh was another Musketeer stepping onto the court for the first time. Though McIntosh attended Xavier last year, he was declared ineligible and was forced to watch from the sidelines. His only action coming

in Xavier's intramural basketball league, where he outshined the competition.

For others, Midnight Madness was a new beginning. Most importantly was the return of fifth year senior Darnell Williams.

Williams was forced to sit out the entire 1998-99 season with a knee injury after leading the team in scoring his junior year with a 17.3 ppg average.

Though he missed the chance to graduate with the senior class of Lenny Brown, James Posey and Gary Lumpkin, Williams does have a shot to lead this young team to an NCAA tournament berth.

The women will be looking to return to the NCAA for the second straight year, moving one round further to the Sweet 16. This is evidenced by the writing on the back of their practice jerseys, "un-finished business."

Three newcomers join the team: freshmen center Kristen Lowry and

guards Amy Waugh and Reetta Piipari.

They will be playing with a team of veterans, including junior All-Conference selections guard Nicole Levandusky and center Jen Phillips and sophomore All-Rookie selection small forward Katie Griggs. Xavier loses only one starter in former point guard Nikki Kremer who is playing professionally in Germany.

The Musketeer women set a number of records last season, including wins, wins over ranked teams and notching first ever NCAA Tournament victory over Florida International.

XU led the country in three-point field goal percentage and was third in shooting percentage to national powers UConn and Tennessee. Last season ended with a two-point loss to UConn, in Conn., in the second round of the NCAA Tournament, nearly the upset of the year.



NEWSWIRE PHOTO BY EMILY SAMPSON

Head coach Skip Prosser prepares the crowd for another season of Xavier Musketeer basketball.



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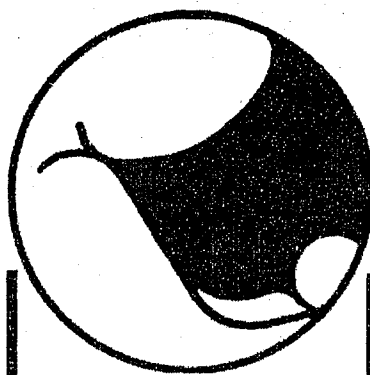
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## BRIEFS

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## The arts

"The Arts: An Urban Business Strategy" is a symposium to be held by the Arts Administration Program at the University of Cincinnati College-Conservatory of Music.

The event will highlight the ways in which arts, organizations, businesses and government agencies can work collaboratively to enhance economic development and create new markets for the arts. It features Philadelphia Mayor Ed Rendell as the keynote speaker.

The symposium takes place on Friday, Oct. 22 from 10 a.m. to 2 p.m. at CCM on the U.C. campus.

## Sharks

The Cincinnati Museum Center's latest OMNIMAX film, "Island of the Sharks," opens on Saturday, Oct. 23.

Cost is \$6.50 for adults, \$4.50 for children and free for children under two. Museum Center members and seniors receive a \$1 discount. For show times and more information, call 287-7000 or visit [www.cincymuseum.org](http://www.cincymuseum.org).

## Hometown art

The art of Cincinnati native Jim Dine will be on display at the Cincinnati Art Museum beginning Oct. 24.

The exhibition contains paintings, sculptures and photographs of the artist's exploration through personal identity.

Public tours will be offered every Tuesday and Thursday at 1 p.m. and every Saturday and Sunday at 2 p.m. The exhibition runs through Jan. 9.

## Symphony update

The Cincinnati Symphony Youth Orchestra will inaugurate its 36th season Sunday, Oct. 24, with a 3 p.m. concert at St. Barnabas Church, 10345 Montgomery Road in Cincinnati. The Youth Orchestra features musicians enrolled in grades 9-12.

Tickets are \$5 for adults and \$3 for students and children. For more info, call 981-3300.

## Free concert

The University of Cincinnati College-Conservatory of Music is offering a free concert on Sunday, Oct. 24 at 7 p.m. in Corbett Auditorium.

The Jazz Ensemble and Jazz Lab Band will perform big band classics and contemporary compositions.

## More symphony

Guest conductor William Eddins leads the Cincinnati Symphony Orchestra and guest pianist Alexander Toradze in concerts Oct. 22 at 11 a.m., and Oct. 23 at 8 p.m. at Music Hall.

Tickets range from \$12 to \$46 and are available by calling 381-

BY JONATHAN MOSKO

Divisions Editor

Sometimes the gods smile upon you. Last Sunday, Creed played at the Firststar Center with Oleander and Our Lady Peace. Creed is known for its spiritual yet scathing sound, and the rock fans of Cincinnati and the surrounding areas were definitely itching for it, as the show was sold out by early last week.

I arrived too late to see Oleander, but in the men's room, the heavyset fellow in the Harley Davidson shirt at the adjacent urinal assured me Oleander's performance that night was "real good."

Next on the bill that evening was Our Lady Peace, who played a straightforward set that clocked in just over 40 minutes — short, sweet and hard to beat.

Interestingly, lead singer Raine Maida had some odd mannerisms to go with his band's performance. For example, he spent half a song hunched over, as if he got some bad Skyline before the show or perhaps he lost a contact lens. Not only was it a little strange, it also gave the audience a good look at his bald spot. Disturbing yes, but there's no need to get personal — we were there for the music.

Our Lady Peace performed fairly that night, cranking out not only their collection of radio hits, but also a few numbers that casual radio fans might not have recognized. Their stage presence was somewhat lacking, in that they stayed put in their spots onstage, not roaming about or jumping around as much as livelier like to do.

After Maida bid the crowd farewell and drummer Jeremy Taggart cast his sticks into the crowd, the lights came

up and the second intermission followed. Not long after, the buzz of the sellout crowd began to increase steadily.

The lights were still up and there was no sign of the headlining band, but the throb of the crowd continued to increase until it became a deafening roar. They seemed to intuitively know something was about to happen, because the lights suddenly dimmed and lighters flicked on across the shadowed crowd.

All that was visible was a huge banner across the back of the stage that bore the word "CREED," illuminated by undulating purple spotlights that swept the crowd. At this point, it became apparent that the lighters had another purpose besides homage to Creed, as the herbal vices of some of the crowd members became obvious to the nose.

The combination of eerie lights and hanging haze gave the odd sensation of what it might have been like to step into a Stanley Kubrick film.

Suddenly, the lights flared up, revealing Creed in all their glory. The band led off with "Are You Ready?" the first track on their new CD, *Human Clay*. Since lead singer Scott Stapp was unencumbered by



PHOTO COURTESY OF WIND-UP RECORDS

Scott Phillips, Brian Marshall, Scott Stapp and Mark Tremonti (left to right) are Creed. Florida's Creed played to a sellout crowd last Friday at the Firststar Center.

an instrument, he was free to roam about the stage, and roam he did. From one side of the platform to the other he paced, whipping the crowd into a frenzy.

Stapp's presence was dynamic that evening. He might stand on a speaker while singing the chorus, lean out over the stage to high-five some first-row concertgoers or turn his microphone to the crowd to let us sing the chorus, the last of which he did on "What's This Life For?" His charismatic movements and fascinating message held the audience transfixed from song to song.

Most of Creed's set was filled with hard-edged, guitar-driven rock. The band featured hits from their first album, *My Own Prison*, like "Torn" and "In America," and sampled quite a bit from their newest CD offering, *Human Clay*, turning out their newest radio release "Higher" and the reflective "Faceless Man," to name a few.

The light show that evening was also impressive. Fortunately, the band made sparse use of the annoying white strobe light, instead using colored spotlights to accent different moods.

Whenever the song tempo changed from fast to slow, the lights behind the stage dropped from a harsh red/orange to a mellow purple and green to suit the atmosphere. During the chorus of "In America," observant fans noticed the spots changed to red, white and blue.

Also, the spotlight which followed Stapp around onstage was used effectively. During darker lyrical or instrumental pieces, the

spotlight shone a pale, sickly blue on Stapp, but whenever his voice or the music reached an uplifting plateau, the light changed to bright white, causing Stapp's white shirt to glow like a lighthouse against the dark stage background.

No rock group would be anything without their fans, and the fans that filled Firststar with adulation Sunday night were some of the most vocal and excited I've ever seen.

Teens and thirtysomethings danced side-by-side in the aisles, shirtless tattooed men thrust arms skyward in tribute and the wink of lighters during the slower songs showed that the crowd came out that night for a real, honest-to-God rock show, and they got what they paid for.

But Creed did more than shake your fillings loose; Stapp addressed the crowd before the performance of a new song, "With Arms Wide Open," telling the audience he had written it just after he learned he was to become a father.

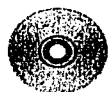
As the first verse built: "I just heard the news today / It seems my life is going to change / I closed my eyes, begin to pray / and tears of joy stream down my face," I'm sure goose bumps could be found on most of the crowd, who cheered wildly.

Creed put on an amazing, exhausting show — almost a spiritual experience. Creed will appear in St. Louis on Oct. 29 — if you feel like a road trip, Scott and the boys will make it worth the drive.

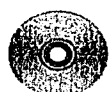


PHOTO COURTESY OF UNIVERSAL RECORDS

Oleander (Ric Ivanisevich, Fred Nelson, Jr., Thomas Flowers and Doug Eldridge, left to right) opened for Creed last Sunday. Here they try out their Backstreet Boys impression.



## New Releases



The following discs are due for release on Oct. 19 ...

Various Artists, *Appetite for Reconstruction: A Tribute to Guns N' Roses* (Cleopatra) ... **Big Bad Voodoo Daddy**, *This Beautiful Life* (Interscope) ... **Cannibal Corpse**, *Bloodthirst* (Metal Blade) ... **Consumed**, *Hit for Six* (Fat Wreck Chords) ... **Dr. Dre**, *The Chronic 2001* (Interscope) ... **Milencolin**, *The Hi-8 Adventures* (Epitaph) ... **Satanic Surfers**, *Going Nowhere Fast* (Epitaph) ... **Primus**, *Anti Pop* (Interscope) ... **Save Ferris**, *Modified* (Epic) ... **Sunny Day Real Estate**, *Live* (Sub Pop) ...

... all dates are tentative.

## Live Wires

Wednesday, Oct. 20

**Johnny Socko**  
@ Sudsy Malone's

Thursday, Oct. 21

**Kelly Richey Band**  
@ New Dilly's

Friday, Oct. 22

**Royal Crown Revue**  
@ Bogart's

Saturday, Oct. 23

**MxPx**  
w/ 22 Jacks,  
No Motive and  
Too Bad Eugene  
@ Bogarts

Sunday, Oct. 24

**Damned**  
@ Bogart's

## — CONCERT REVIEW —

# Dynamic Ben Folds Five lights up stage

**TWO QUALITY OPENING ACTS, HIGH ENERGY PERFORMANCE MAKES SHOW LIVE UP TO BILLING****BY SAM J. STEPHENS***Contributing Writer*

Needless to say, the expectations were riding high for Friday night's concert, and the audience was not disappointed. Featuring two opening bands, Ben Folds Five rolled into town ready to rock.

Arriving about half an hour before show time, I was struck by the size of the Taft Theatre. Our tickets situated us on the right side, about three-quarters of the way back, the stage so clearly visible one could even make out the facial expressions of the performers.

As many ticket holders did, we went to the show expecting one opening act, yet as we waited for the lights to dim, a man next to us added to the anticipation when he informed us there was not one, but there were two opening acts.

In addition to Train, Fleming & John were to be featured that night. Many of you probably know Fleming & John by their first single "Ugly Girl," which can be heard throughout the day on Q102 and KISS.

Based in Nashville, Tenn., Fleming & John had apparently worked with Folds on several songs — thus, their appearance on tour. The band consists of lead singer Fleming, her brother/guitarist John and her boyfriend Shawn on percussion. With a beautiful voice and quality musicianship as their assets, Fleming & John turned some heads.

Next up was the highly anticipated opener, Train. The band is based in San Francisco and already has two major releases. As they came onstage, the louder welcome signaled wider recognition.

Opening with two of their own

songs, Train then brought the room to its feet with a cover of Led Zeppelin's "Ramble On." I must say, lead singer Patrick Monahan's voice is a near match for Robert Plant's.

After that surprise, they played an original which segued directly into their most recent release, "Meet

crowd came to its feet and we beheld Ben Folds Five.

The roar was incredible, but was soon quieted by the first notes of "Don't Change Your Plans," the second track on the band's newest album, *The Unauthorized Biography of Reinhold Messner*. A slower song, the crowd stayed relatively

*Messner* was "Lullabye," very appropriate because the show was anything but a sleep inducer.

It was very interesting to hear how they filled the space taken up by the strings on the album with synthesizer and voice cameos. And if they didn't fill the space with anything, the crowd filled the air with

name of. However, its predominant characteristic of it was an incessant pounding on the piano.

Folds began the song with his hands, moved to his feet and by the end was throwing his body at the bass ends of two pianos he was sandwiched between.

With what seemed to be more of a surrender, the song ended, but not without a casualty. At the end of the next song, a stagehand came out to remove a piano string which had broken.

Ending with the invigorating rendition of "Underground," the band attempted to leave, but Cincinnati wouldn't have it. Through cheers, clapping and chants of "We Want Ben!" the band returned for two more songs.

They began with simple "Jane Be Jane," which happened to be a perfect setup for their last song — as the opening notes identified the fabled "Song for the Dumped," we knew we were in for a ride.

The Taft churned as BFF pounded out the tune, creating the mixed atmosphere of a high-energy performance and a political demonstration. It was an unbelievable goodbye.

Though we headed back immediately for Midnight Madness, a few other students hung around to try to meet the band. They accomplished their mission and came home with autographs and pictures with all the band members. It is this combination of energy, talent, class and humility that will continue to take Ben Folds, Darren Jessee and Robert Sledge to the top.



PHOTO COURTESY OF SONY/550 MUSIC

Ben Folds, Robert Sledge and Darren Jessee (left to right) are Ben Folds Five. They headlined at the Taft Theatre last Friday with San Francisco's Train and Nashville's Fleming & John.

Virginia." It was a great move by the band, and the crowd reacted appreciatively. The band had a relaxed but engaging stage presence and could very well make it even bigger if they keep working hard.

Though we had just witnessed two refreshingly good performances, the men we had all been waiting for were on their way. As the last few people filtered in from the lobby, the lights went dim, the

subdued until John and his sister Fleming made their way onstage.

Armed with a fluegelhorn, John added the Burt Bacharach feel which exists on the studio version of the song as Fleming supplied beautiful vocal backup. That was the only help BFF used, though, as they rocked on into the night.

BFF played nearly every song off their new album. In fact, the only song not played from *Reinhold*

the appropriate notes. At every curve, they led us in a new, exciting direction.

Integrated into the set list were some old school hits and many from their second album, *Whatever and Ever Amen*.

Of these, one of the most exciting points in the performance came about halfway through the show during a song which, I am embarrassed to admit, I don't know the

## — MOVIE REVIEW —

## Word on 'Body Shots': Sex, sex and more sex

**AT LEAST WE HAVE NOW SEEN THREE OUT OF FOUR 'AMERICAN PIE' GIRLS NAKED****BY MIKE KOHLBECKER***Asst. Divisions Editor*

Can sexuality be a bad thing? Does it distance people more than it brings them together? These are questions that "Body Shots" attempts to tackle.

"Body Shots" is seen through the eyes of eight Los Angeles twentysomethings, some of whom are looking for love, some of whom are looking for sex. Force yourself to embrace, or at least tolerate, their way of life, and this could be a powerful statement. Too bad the characters are so inaccessible.

The opening scene of the film thrusts the audience right into the action. A man and woman, both still drunk from a night of chaos, awake together in a bed. The man gets up and urinates on the toilet lid. He then proceeds through the typical "who are you" and "did we have sex" line of questioning. It appears they did not.

Suddenly, a bruised woman named Sara emerges from the pouring rain. "He raped me," she moans in between sobs, "He raped me." What a night it has been.

Flash forward to the beginning of the night, and "Body Shots" is

ready to roll. The audience is introduced to four males and four females with one goal — sex.

The script attempts to differentiate between the female personalities, but the impression is that they are all fake and more interested in a man's wallet than his personality. "My [boobs] hurt," complains the sadomasochistic Whitney.

"Well, they still are new," replies her counterpart.

The guys are easier to distinguish from each other. They range from the reserved Shawn to the out-of-control Trent to the lovestruck Rick to the sex-hungry Mike.

Trent strives to be the comical character, but he falls flat on his face (sometimes literally). His crazy attire and behavior are humorless and do not provide adequate relief from a topic as serious as rape.

As the drunken night progresses, the men and woman go their separate ways. But, there are sexual encounters throughout the night. Mission accomplished, right? Sort of.

Mike and Sara leave a club together. Then Sara shows up bruised and apparently raped. The debate, if you can convince yourself to care, is what really happened? Sara

maintains she was raped whereas Mike is convinced it was consensual sex.

Both sides are presented, so which one should be believed? As it turns out, neither one sure exactly what happened. That task is left up to the audience.

The problem lies in that the audience feels no closeness to the characters. Who cares what really happened? These people were never liked in the first place.

"Body Shots" is about trying to find love in a world dominated by sex. It is a valid subject which has potential to reach an audience with great impact.

But, feeling no kinship to the messengers makes the theme seem distant.

The cinematography, however, is to be noted. Director Michael Cristofer eliminates the "fourth wall" and allows the characters to speak directly into the camera. This provides an insight that would be otherwise unattainable.

There is much more to "Body Shots" than the surface. The film begs to examine the question of how sexuality can bring people closer, or distance them infinitely.



PHOTO COURTESY OF NEW LINE CINEMA

Sybil Temechen, Amanda Peet, Tara Reid and Emily Procter (left to right) play oversexed twentysomethings in "Body Shots."

Convince yourself to let these people into your world, and the film may mean something.

However, don't expect them to force their way in.

Rating: ★★

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★—This movie is a complete waste of time and money; throw your popcorn down and run for your life.

★★—Wait for it to come to the \$2 theater or the local Blockbuster.

★★★—Go ahead and try it — you'll probably like it.

★★★★—Newswire Seal of Approval — you can't go wrong with this one.



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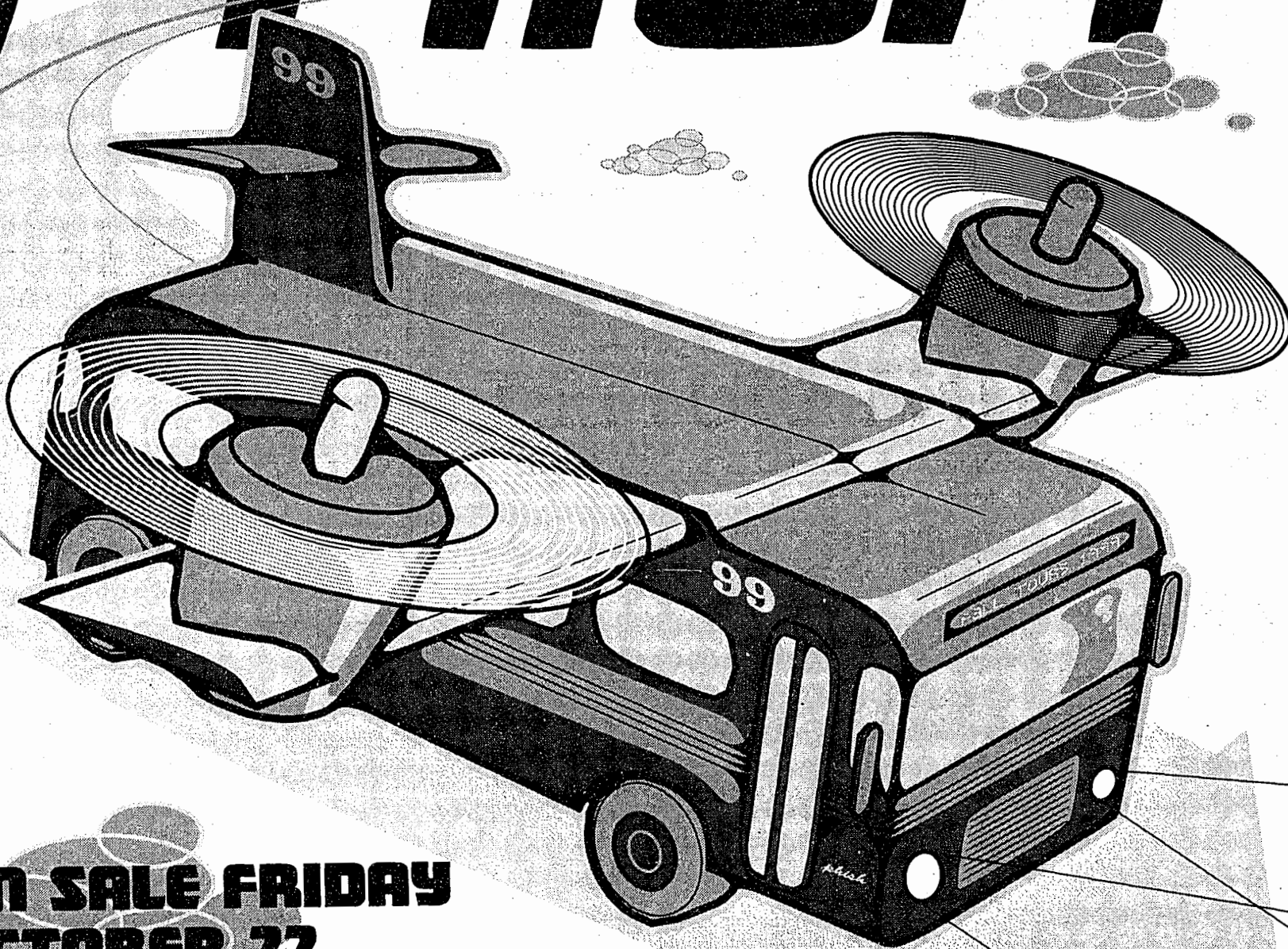
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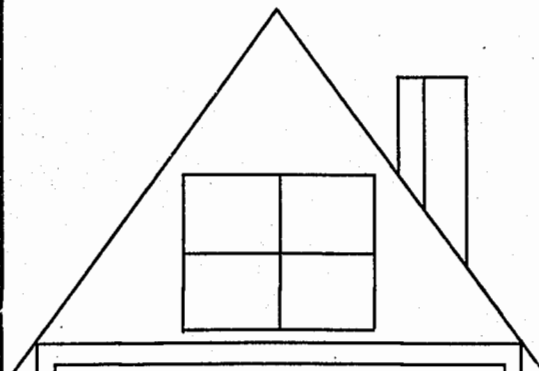
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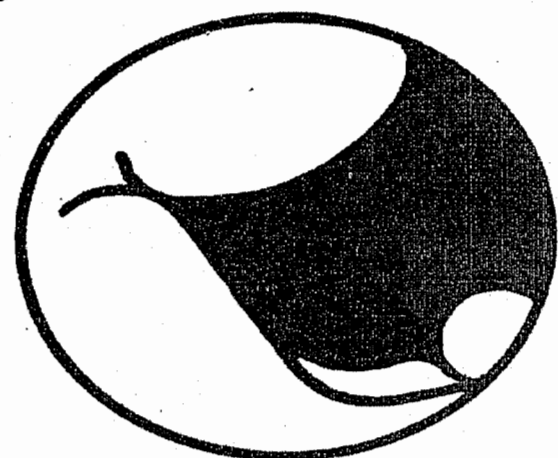
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**WEDNESDAY**

October 20

I'm trying to think of a new bumper sticker. The battle is based on grammarian criteria. Decide which one sounds **more better** to you: "Have you pet your senator today?" or "Have you petted your senator today?" I just can't decide. Why am I having this debate, you ask? My inspiration came from the senators and SACers, who are looking so darn pet-able lately with their stylin' gray fleeces. It's all I can do to restrain myself from touching them as they saunter by. They're like big, **fluffy** cotton balls. Gray cotton balls, the ones that fall behind the bathroom door and sit there collecting dust all year until move out day and all you say is, "Eeewwww" when you find them. I mean, um, they're like ... bunnies. Gray bunnies with soft, puffy tails. Nice bunnies. I like bunnies.

No, it's not fleece, but it will still keep you warm on these temperature-dwindling October days. As a **wise man** said last Thursday with his index and pinky finger extended skyward, "Make my coffee the international, I want to get ground up." Maybe he didn't say exactly that, it was kind of hard to tell. Anyway, for the sake of argument, let's say he was talking about the International Coffee Hour, taking place at the **Romero Center** from 3:30-4:30 p.m.

A quick note before I begin this item: To prevent me from having to write "Shantytown" a hundred times this week, every related item will be signified by the code word

**Calendar City**By **Jennah Durant** To place an item in the calendar, call **745-3122** or mail to **ML 2129**.

"mojo" at the beginning of the paragraph. Like this:

(mojo) While it's true Norwood may not be seated so comfortably on the **coat tails** of Cincinnati's clutch of "Most Livable City" awards, word has it that it was not always the crap-fest it's turned out to be. Find out how this formerly swanky town turned into the den of depravity it is now at 7 p.m. on the residential mall. Stick around for more fun starting at 9 p.m., when Tom Sheilbley and friends will **perform** in a musical fashion.

**THURSDAY**

October 21

Being a senior may look easy, but it's not all fun. You have to type a résumé, freak out about the looming real world and drink lots of **beer**. That last one does get tedious and repetitive at times, I know, but Senior Board wants to help. They have returned Senior Night to its rightful home, **Dana's**, where no one with proper documentation is turned away by a stupid guy in a flannel shirt. The Miller Lite specials start at 10 p.m. and stop whenever Herschel doesn't feel like dancing anymore.

(mojo) I know, it's fun to go **downtown** and pay seven bones for parking then go get your drink on at the many imbibing establish-

ments, but did you know you're also helping the Man force poor people out of their homes? Find out more about the source of this new-found guilt with Susan Knight at 7 p.m. Round two starts at 8 p.m., when candidates for city council will be present, probably to talk about homelessness. Both events take place in cardboard land on the residential mall.

**FRIDAY**

October 22

No need to keep your daughters locked up when the **Hokies** are in town. If your daughters are turkeys, that is. Because we all remember what "Hokies" are, correct? Just to be sure, I will take this opportunity to write "castrated turkeys" in a legitimate publication to remind you once again. The women's **soccer** team gets their shot at the Turk-ettes at 3 p.m., with the men providing the second act at 7 p.m. Both games are at Corcoran Field.

Speaking of weird nicknames, you've heard of taking **minutes** at a meeting, *non*? Know why they're called minutes? When people first started doing this, there wasn't that much paper to spare, so they wrote **tinily**. Latinize "tinily" and you have "minuntiae" or something like that. Not that that story has much

to do with the Minutemen, but they're here to play **volleyball** with our ladies. The battle begins at 7:30 p.m. at Schmidt Fieldhouse.

(mojo) It's **music** to disassemble shanties by, from 4-9 p.m., with students who spent the semester in Over-the-Rhine. Presumably they have some kind of "OTR: The Musical" lined up. In the midst of the musicality, there will be a simulated **soup kitchen** at 5:30 p.m.

So, you're not "livin' la vida loca." Maybe you're just "drinkin' the café mocha" or "eatin' the boiled okra." Not to despair, for the International Students' Society and a host of others bring you the Latin Dance Party in the Cafe from 9 p.m. to 1 a.m. Dance lessons and possibly Ricky Martin **tickets** are yours for a \$2 charge.

**SATURDAY**

October 23

Come see the Rhode Island Lambs **stomp** in frustration all over the floor of Schmidt Fieldhouse at the volleyball game at 7 p.m.

(mojo) They're not quite done yet. There's one more morsel of fun hidden in the cardboard box. It's V-J Day, which means volun-

teering to you and me. The "j" is ... I don't know, I made that part up. Buses leave Bellarmine at 8:30 a.m. and return at 1:30 p.m.

**SUNDAY**

October 24

Sundays would be much more interesting if there were more **slide tackles**. The men's soccer team will see what they can do about this derth as they take on G-dub at 1 p.m. at Corcoran Field.

**MONDAY**

October 25

In terms of ruining your week, a tree falling on your house ranks pretty high. Think of this as you get your **mid-term grades** today, and maybe they won't seem so bad. On your way out of the registrar's office you can pick up the spring **schedules** to see what classes you'll be closed out of. After that, while still thinking about the tree thing, go to the Health and Counseling Center to get your not-free **flu shot**. If you can't make it today, go any week day until Thanksgiving break from 1-4 p.m., and remember to bill the \$10 fee to mommy and daddy via the bursar.

**TUESDAY**

October 26

SAC endeavours to transform today into **Tarot Tuesday**, with free readings in the scary Grill from 8-10 p.m. Be amazed as they foretell "you will make a hard decision" and watch "**Halloween**."

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